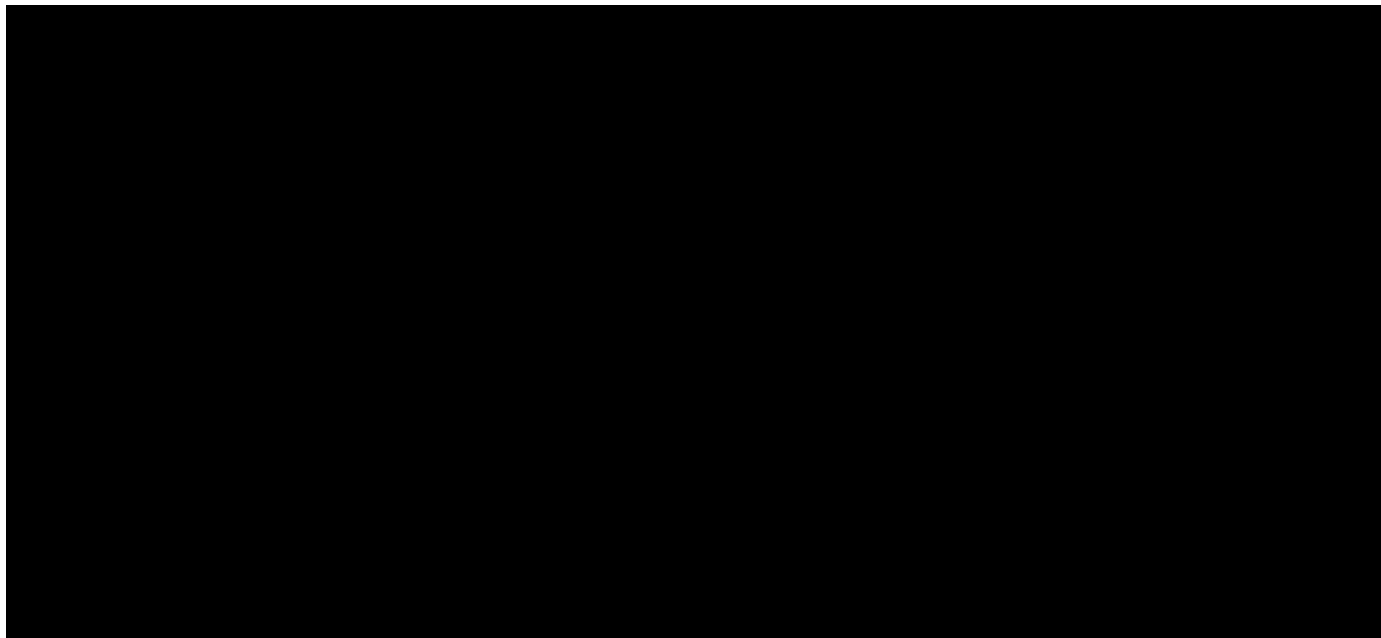




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The Shoah in color, by Alan David Baumann: the new book for young readers between history and paintings by Eva Fischer

BOOKS Barbara  Entertainment  a day ago  **REPORT**





“Talking about the Shoah is not a must for a Jew. It is not even so for a second generation, that is, for those who are the children of those who have suffered that atrocious inhumanity: it should instead be an innate thing, to be interested in it for those who believe in civic education and in the obligation to transmit History so that Man learns “.

So said Alan David Baumann *, during the press conference organized in Syracuse by Luigi Augelli – editorial manager of A&A edizioni – to present the editorial project “La Shoah a Colori – 1, 2, 3, stella!”.

“For me it was also a way to give continuity to the thought of my parents Eva Fischer and Alberto Baumann – continued the writer Alan David -. Their works and their colors invoke the senses of every human being in telling, in understanding, in not repeating “.

“The new generations – concluded Baumann -, cannot think that the Shoah is only the vision of old black and white films and for this reason the paintings can better tell the emotions experienced by those who were there and at the same time create new ones. new from those who scrutinize them, analyze them, make them their own “. It was then explained to the intervening press that during the Nazi-fascism the game “one, two, three: star!” it has been modified by entire populations: the star was that of David and had six points: the prize was over six million Jews killed.

“The Color Shoah” can be consulted from the age of eight upwards. It includes a collection of pictures of paintings and some short texts to understand, also through art, what was and what must never be denied, so that it can never be repeated.

Alan David Baumann

The Shoah in color – 1, 2, 3, Stella

Volume of 114 pages

Dimensions: 17.78 x 0.69 x 25.4 cm.

109 works of art reproduced

On Amazon € 14.90

With writings by Edith Bruck, Alberto Baumann, Amos Luzzatto, Remo Rapetti, Claudio Strinati, Edda Tedeschi, Elio Toaff.

A&A Editions – Priolo G. (SR)

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Alan David Baumann was born in Rome on May 15, 1964.

Journalist since the Eighties, he directs the online magazine “L’ideale” (www.lideale.info) and collaborates with other periodicals. For over thirty years, on the Day of Remembrance – and beyond – he has been bearing his second generation testimony in schools of all levels. He was the national coordinator of the “Survivors of the Shoah Visual History Foundation” created by Steven Spielberg.

Since the early 90s he has organized exhibitions, curated websites, and also collaborated graphically in the drafting of art books. For over ten years he has created “ABEF – baumann and fischer archive”. He is president of the “Eva Fischer Foundation” (www.evafischer.foundation), for the development of culture.

In 2022 his family-historical book “The 6 Days War did not end with my Father” was published, Città del Sole Edizioni.

Today on Amazon at € 11.11 The Shoah in color – 1, 2, 3, Star

ALAN DAVID

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